

I Got Rhythm

Score

George & Ira Gershwin
adapted by Paul Paddock

Score for **I Got Rhythm**, adapted by Paul Paddock. The score is written for four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

System 1 (Measures 1-4):

- Tenor 1:** I got rhy - thm I got mu - sic
- Tenor 2:** I got rhy - thm I got mu - sic
- Baritone:** I got rhy - thm I got mu - sic
- Bass:** Well I and I why

System 2 (Measures 5-8):

- T 1:** I got my gal who could ask for an - y-thing more?
- T 2:** I got my gal who could ask for an - y-thing more?
- B:** I got my gal who could ask for an - y-thing more?
- B:** I who could ask for an - y-thing more?