

# Knocks Me Off My Feet Tag

Stevie Wonder, Arr. Adrian Li

TENOR LEAD



day. love you, I love you, I love

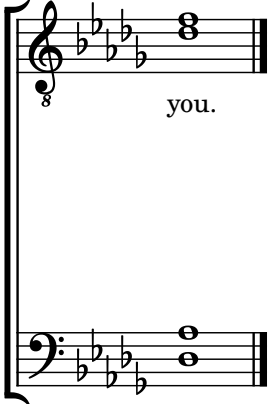
BARI BASS



I don't want to bore you with it.

Detailed description: This block contains the main musical notation for the Tenor Lead and Bari Bass parts. The Tenor Lead part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with a long note on 'day.' followed by a triplet of eighth notes on 'love you, I love you, I love'. The Bari Bass part is written in bass clef with the same key signature and time signature. It features a bass line with a long note on 'I don't want to bore you with it.' followed by a triplet of eighth notes. Both parts include 'Ooh' vocalizations above the notes. The Tenor Lead part has an '8' below the first measure, and the Bari Bass part has an '8' below the first measure.

6



you.

Detailed description: This block contains the final musical notation for the Tenor Lead and Bari Bass parts. The Tenor Lead part is written in treble clef with a key signature of three flats and a 4/4 time signature. It features a final chord on 'you.' with an '8' below the first measure. The Bari Bass part is written in bass clef with the same key signature and time signature. It features a final chord on 'you.' with an '8' below the first measure.