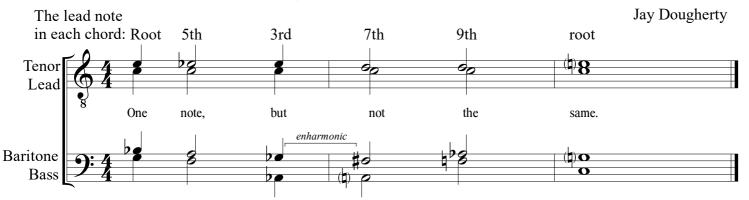
One Note, But Not the Same

Pitch Adjustment Based on Chord Position



The lead note is the "same note" throughout the tag (C), but it is a different part of each chord and can therefore be tuned differently for tuning adjustment practice.

Instructions:

From "One" to "note" move up 2 cents

From "note" to "but" move down 16 cents

From "but" to "not" move down 17 more cents

From "not" to "the" move up 35 cents

From "the" to "same" move down 4 cents

Note: It's not entirely possible to move in these exact increments. Just make micro-adjustments in larger or smaller amounts as indicated. It's a mental game more than anything. Listen for beats and lack of beats.

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