

MISS OTIS REGRETS

as sung by Ella Fitzgerald

Words and Music by
COLE PORTER

*Arranged by CHARLIE GROSS
and GIOVANNI CASTIGLIONE (2025)*

Tenor Melody

8 1 2 3 4 *opt. low ending*

Tenor Lead

Miss Ot - is re-grets she's un - ab - le to lunch to - day.

Bari Bass

The musical score is written for Tenor and Bari voices. The Tenor part is in the treble clef and the Bari part is in the bass clef. Both parts are in the key of D major (two sharps) and 4/4 time. The Tenor part has a melody line with notes and rests, and the Bari part has a harmonic line with notes and rests. The lyrics are written below the Tenor part. The score includes a 'Tenor Melody' section and an 'opt. low ending' section. The Tenor part has a 'Lead' section. The Bari part has a 'Bari Bass' section. The score is numbered 8, 1, 2, 3, 4, and 'opt. low ending'.