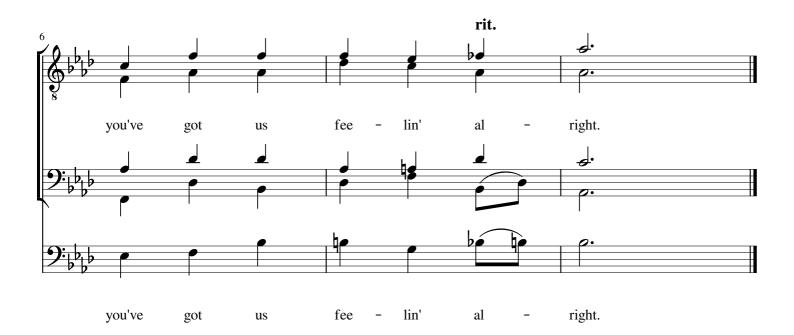
Piano Man (Tag)

Billy Joel arr. Martin Kaistra, 2017 Well, we're all in the mood for me - lo - dy._ And Well, we're all mood for me - lo - dy._ And in the



Arranger's notes:

If sung without the optional 5th part, on the last chord the Baritone can go to Eb and the Lead to C.