

Sal Tlay Ka Siti (Salt Lake City)

Trey Parker & Matt Stone

Jonathan Andrews

The musical score is written for Tenor (T) and Bass (B) voices in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into three systems, each with a measure number (8, 5, and 10) at the beginning of the Tenor staff.

System 1 (Measures 8-11):
Tenor: I'm on my way. Soon, life won't be so... schwifty!____
Bass: I'm on my way. Soon, life won't be so... schwifty!____

System 2 (Measures 5-8):
Tenor: Now, sal - va - tion has ___ a name: "SALTLAY - KA _____
Bass: Now, sal - va - tion has ___ a name: "SALTLAY - KA _____

System 3 (Measures 10-13):
Tenor: SI - TI!" _____
Bass: SI - TI!" _____