

Shine Tag

TENOR LEAD BARI BASS

We roll them bones the whole day— long, whole day
long,

long, while the cops those lousy cops,
are out-a
those lousy cops,
sight! bones, bones,
Oh, lor-dy how the moon do shine down on them bones, bones, bones, bones,
bones we roll them bones!
bones!

The musical score for "Shine Tag" is composed for two voices: Tenor Lead and Bass. The score is divided into five staves of music, each with lyrics underneath. The Tenor Lead part begins at measure 8, and the Bass part begins at measure 5. The lyrics describe the actions of rolling bones, the presence of cops, and the moon's glow. The music features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The bass part includes a prominent eighth-note pattern in the middle section.