

Shoobie Doobie

(AKA Shoobie Doobie)

Words by **Anonymous**

Arranged by **Unknown**

with feeling

WAH

8th 7th

Shoo_ wah

Shoo-bie doo - wah

3 3 3 3

Shoo - bi - ty scoo - bi - ty yoo - bi - ty doo - bi - ty

Tenor Lead

3 4...
(spoken)

Shoo - bie doo - bie

Shoo - bie doo - bie

Baritone Bass

Shoo - bie doo - bie

Detailed description: This is a musical score for the song 'Shoobie Doobie' (AKA Shoobie Doobie). It is arranged for four voices: 8th, 7th, 6th, and 5th (soprano), Tenor Lead, and Baritone Bass. The key signature is one flat (Bb) and the time signature is 4/4. The 8th and 7th staves start with a whole rest, followed by a half note Bb (labeled 'WAH') and a long melisma 'Shoo_ wah'. The 6th and 5th staves start with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a half note Bb4 (labeled 'Shoo-bie doo - wah'), then a triplet of eighth notes (G4, A4, Bb4), and finally a triplet of eighth notes (G4, A4, Bb4) and a half note Bb4. The lyrics 'Shoo - bi - ty scoo - bi - ty yoo - bi - ty doo - bi - ty' are written below the 6th and 5th staves. The Tenor Lead staff starts with a whole rest, followed by a half note Bb4 (labeled '3 4... (spoken)'), then a half note Bb4 (labeled 'Shoo - bie doo - bie'), and finally a half note Bb4 (labeled 'Shoo - bie doo - bie'). The Baritone Bass staff starts with a whole rest, followed by a half note Bb3 (labeled 'Shoo - bie doo - bie'), and finally a half note Bb3 (labeled 'Shoo - bie doo - bie').