

70 71 rit. 72 tempo 73

with my bab - y lis - ten I can't go wrong I'm so in right it's for sure not
with my well

74 75 76 77

the big and I'm all dressed
for may - be the big day may be to - night an' I'm all dressed
the big and I'm all dressed

78 79 80 81 82

up to-night 'cause the big day may be (oh yeah)

Steppin' Out with My Baby (cont'd.)

oo ah Step - pin out to - night to - night

6

This system of music spans measures 83 to 86. The vocal line in the treble clef begins with a whole note on G4 (measure 83), followed by a half note on A4 (measure 84), and then a quarter note on B4 (measure 85). The piano accompaniment in the bass clef features a steady eighth-note bass line. The lyrics are: "oo ah Step - pin out to - night to - night". A large number "6" is positioned at the end of the system.

to - night

This system of music spans measures 87 to 89. The vocal line in the treble clef consists of a single whole note on G4 (measure 87) with a fermata, followed by a quarter rest (measure 88) and another quarter rest (measure 89). The piano accompaniment in the bass clef continues with the eighth-note bass line. The lyrics are: "to - night".