

Sweet Lorraine

Tenor
Lead

8

When I mar-ry sweet Lor - raine — sweet Lor - raine

Bari
Bass

I'm sing-in when — I mar-ry sweet Lor - raine — sweet Lor - raine

— my Lor - raine — when I mar - ry sweet Lor - raine —

The musical score is written for two voices: Tenor Lead and Bari Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Tenor Lead part begins with a whole rest, then enters with a melody. The Bari Bass part enters with a melody. The lyrics are: 'When I mar-ry sweet Lor - raine — sweet Lor - raine' for the Tenor and 'I'm sing-in when — I mar-ry sweet Lor - raine — sweet Lor - raine' for the Bari. The score continues with a piano accompaniment section.