

# The Boxer Tag

Words and Music by PAUL SIMON

Arranged by MANOJ PADKI

Musical score for "The Boxer Tag" featuring two parts: Tenor Lead and Bari Bass. The score is in 4/4 time, with key changes indicated by numerals (1, 2, 3, 4, 5) above the staff and Roman numerals (VIII, V, II, I) below the staff. The vocal parts consist of the lyrics "Lie la lie," repeated throughout the piece. The Tenor Lead part uses a treble clef, while the Bari Bass part uses a bass clef. The score includes dynamic markings such as piano (p), forte (f), and sforzando (sf).

Tenor Lead

Bari Bass

Lie la lie, \_\_\_\_\_ Lie la lie lie lie la lie, lie la lie, \_\_\_\_\_  
Lie la lie \_\_\_\_\_ lie la

Lie la lie lie lie la lie, \_\_\_\_\_ la la la lie lie \_\_\_\_\_ Lie la  
lie \_\_\_\_\_