


Christmas Don't Be Late


Tenor
Lead



The Tenor Lead part is written on a treble clef staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a series of chords and single notes. The melody starts with a half note chord (B-flat, D-flat) in the first measure, followed by quarter notes (B-flat, D-flat) in the second, (B-flat, D-flat) in the third, and (B-flat, D-flat) in the fourth. The fifth measure features a half note chord (B-flat, D-flat) with a fermata above it. The sixth measure has a half note chord (B-flat, D-flat), the seventh has a half note chord (B-flat, D-flat), and the eighth has a half note chord (B-flat, D-flat). The final two measures end with a half note chord (B-flat, D-flat) and a fermata above it.

We can hard - ly stand the wait! Please, Christ - mas, don't be late!_____

Bari
Bass



The Bari Bass part is written on a bass clef staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a series of chords and single notes. The melody starts with a half note chord (B-flat, D-flat) in the first measure, followed by quarter notes (B-flat, D-flat) in the second, (B-flat, D-flat) in the third, and (B-flat, D-flat) in the fourth. The fifth measure features a half note chord (B-flat, D-flat) with a fermata above it. The sixth measure has a half note chord (B-flat, D-flat), the seventh has a half note chord (B-flat, D-flat), and the eighth has a half note chord (B-flat, D-flat). The final two measures end with a half note chord (B-flat, D-flat) and a fermata above it.