

There's Always Tomorrow (Tag)

(from the TV special: "Rudolph The Red-Nosed Reindeer")

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Arrangement by RITCHIE THOMPSON

freely

The musical score is written for Tenor Lead and Bari Bass in 3/4 time, with a key signature of one flat (Bb). The Tenor Lead part begins with a treble clef and a 3/4 time signature, marked 'freely'. It features a melodic line with lyrics: 'To - mor - row is not far a - way.' The Bari Bass part begins with a bass clef and a 3/4 time signature, with lyrics: 'To - mor - row is not far a - way. Not'. The score includes various musical notations such as rests, notes, beams, and slurs. There are also some 'x' marks above the Tenor Lead notes, possibly indicating breath marks or specific articulation. The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-9.

1 To - mor - row is not far a - way.

2 3 4

Tenor Lead

To - mor - row is not far a - way.

To - mor - row is not far a - way. Not

Bari Bass

mor - row is not far a - way.

5 6 7 8 9

far Not far a - way.

far a - way.

Not far a - way.