

Toby Ran Away

Written for Toby the dog after he broke through the window screen and escaped
Arranged by **Chris Rodrigues**

♩ = 80

Sing with disappointment and a tinge of sadness

The first system of the musical score consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 80 beats per minute. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "To - by ran a - way why'd you run a way why can't you just stay in - side stay in". The melody features a long note on "a" in "a - way" and a series of eighth notes for "why'd you run a way". The accompaniment provides a steady bass line with some harmonic support.

To - by ran a - way why'd you run a way why can't you just stay in - side stay in

To - by ran a - way why can't you just stay in - side

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest in the treble staff, followed by the lyrics "side". The melody then continues with "To - by please just stay in - side". The accompaniment continues with a steady bass line. The system ends with a double bar line. The lyrics are: "side To - by please just stay in - side side".

side To - by please just stay in - side side

To - by please just stay in - side