

TURN YOUR RADIO ON

Words & Music by ALBERT BRUMLEY

turn your ra-di-o on. _____

1 2 3 4

Tenor
Lead

8

turn your ra-di-o on, turn your ra-di-o - on.

Bari
Bass

8

The musical score is written for Tenor Lead and Bari Bass. The Tenor Lead part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with four numbered measures: 1. A quarter rest followed by four eighth notes (D4, E4, F#4, G4). 2. A half note (A4) followed by four eighth notes (G4, F#4, E4, D4). 3. A dotted half note (D4) followed by four eighth notes (C4, B3, A3, G3). 4. A whole note (G3) with a fermata. The Bari Bass part is in bass clef with the same key signature and time signature. It features a bass line with four measures: 1. A whole rest. 2. A whole rest. 3. Four eighth notes (F#3, E3, D3, C3). 4. A whole note (C3) with a fermata. The lyrics 'turn your ra-di-o on.' are written above the Tenor Lead staff, and 'turn your ra-di-o on, turn your ra-di-o - on.' are written below the Tenor Lead staff and above the Bari Bass staff.

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