


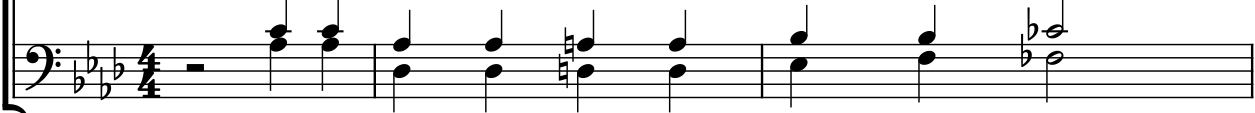
Ukelele Style

Arr. Jake Bavarsky
Inspired by the Chordettes

TENOR LEAD




BARI BASS



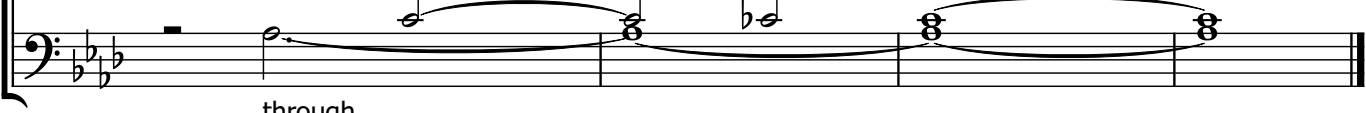
Let the u - ke - le - le ma - gic come

Detailed description: This block contains the first system of music. It features two staves: a Tenor Lead staff in the treble clef and a Bari Bass staff in the bass clef. Both are in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tenor Lead staff starts with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The Bari Bass staff also starts with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The lyrics 'Let the u - ke - le - le ma - gic come' are written below the Tenor Lead staff.

4



through_____ come through!



through_____

Detailed description: This block contains the continuation of the music from the first system. It features two staves: a Tenor Lead staff in the treble clef and a Bari Bass staff in the bass clef. Both are in 4/4 time with a key signature of three flats. The Tenor Lead staff begins with a measure number '4' above the staff. It contains a whole note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Bari Bass staff contains a whole note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The lyrics 'through_____ come through!' are written above the Tenor Lead staff, and 'through_____ through!' are written below the Bari Bass staff.