

*What Child Is This? (Tag)*

7 of 7

**Tag**

arranged by Ritchie Thompson

*mf* 89 rit. *freely* *p*

He whom shep - herds guard and an - gels sing; An - gels sing; the

one that will sal-va-tion bring; an-gels sing, that

one that will sal-va-tion bring; an-gels sing. that this is the

an-gels sing. that

This page contains three staves of musical notation for piano and voice. The top staff shows a treble clef, a key signature of four sharps, and a common time. Measure 89 starts with a dynamic *mf*. Measures 90 and 91 show a melodic line with sustained notes and grace notes. Measure 92 begins with a piano dynamic *rit.* Measure 93 starts with a dynamic *freely*. Measure 94 starts with a piano dynamic *p*. The lyrics "He whom shep - herds guard and an - gels sing; An - gels sing; the" are written below the staff. The middle staff continues the melody. The bottom staff provides harmonic support with sustained notes and chords. The lyrics "one that will sal-va-tion bring; an-gels sing, that" and "one that will sal-va-tion bring; an-gels sing. that this is the" are written below the staff. The lyrics "an-gels sing. that" are also present at the end of the section.

that

an-gels sing. that this is the

is the

an-gels sing. that

This page continues the musical score from the previous page. It consists of two staves of musical notation for piano and voice. The top staff shows a treble clef, a key signature of four sharps, and a common time. Measures 92 through 95 are shown, followed by a repeat sign and measures 96 through 100. The lyrics "that", "an-gels sing. that this is the", "is the", "an-gels sing. that", and "that" are written below the staff. The bottom staff provides harmonic support with sustained notes and chords.

rit. *ff*

Child! Our Lord! Our Lord! Our Lord and Sav - ior, — and King! —

and King!

This page concludes the musical score. It features two staves of musical notation for piano and voice. The top staff shows a treble clef, a key signature of four sharps, and a common time. Measures 96 through 100 are shown, ending with a forte dynamic *ff*. The lyrics "Child! Our Lord! Our Lord! Our Lord and Sav - ior, — and King! —" and "and King!" are written below the staff. The bottom staff provides harmonic support with sustained notes and chords.