

When We Part

Written and arranged by **Chris Rodrigues**

♩ = 80

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains six measures, and the second system contains six measures. The lyrics are: 'e - ven when we part we part you'll al-ways be in you'll al-ways be in e - ven when we part be in my when we part you'll be in my heart'. The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with an '8'.

When we part
e - ven when we part we part you'll al-ways be in
you'll al-ways be in
e - ven when we part be in
my when we part you'll be in my heart
my heart
be in my when we part you'll be in my heart
be in my when we part you'll be in my heart