

When We Two Parted

Text: Lord Byron

Music: Matthew McCray; Arr: Wilfred Mathews

Sweetly, gently, legato throughout

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat), and the time signature is 7/8. The tempo is marked as quarter note = 55. The first staff begins with a *mf* dynamic and a slur over the first six notes, with a '3' underneath. The second staff begins with a *mp* dynamic and a slur over the first six notes, with a '3' underneath. The third staff begins with a *p* dynamic and a slur over the first six notes, with a '3' underneath. The fourth staff begins with a *p* dynamic and a slur over the first six notes, with a '3' underneath. The lyrics are: "When we two par-ted in si-lence and tears, in si - lence, and tears." The score includes various musical notations such as slurs, accents, and dynamic markings.

8 *mf* *mp* *p*

8

8

8

When we two par-ted in si-lence and tears, in si - lence, and tears.

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